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Exhibition of American Art

POLAND SPRING
MAINE
1913



MAINE STATE BUILDING



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No. 72—**Autumn, Princeton, N. J.**

Mrs. Woodrow Wilson

Loaned by The Macbeth Gallery

Nineteenth
Annual Exhibition
of

Paintings and Sculpture

By Prominent Painters and Sculptors

At the Poland Spring Art Gallery

Maine State Building
South Poland, Maine

1913

Hiram Ricker & Sons
(Incorporated)

*The Gallery is open week days from 9 a. m. to 9 p. m.
Sundays from 10 a. m. to 8.30 p. m.*

*This Exhibition is held annually, and the paintings
consequently are new, with the exception of the
permanent collection.*

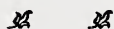
*Catalogues are free, and may be obtained at the Library,
on the first floor, where prices will also be given of
the paintings, which are chiefly for sale.*

Quiet is requested in the Gallery.

*Children must be strictly admonished not to touch the
pictures or sculpture.*

*Inquiries may be addressed to Miss Nettie M. Ricker,
Art Director.*

Catalogue of Paintings and Sculpture



Third Floor

- | | |
|---------------------------------|---------------------|
| 1. WINTER QUARTERS | J. A. S. Monks |
| 2. CONSOLATION | J. G. Brown |
| 3. SURF | Edward R. Kingsbury |
| 4. CEDARS | Sears Gallagher |
| 5. SNOW FLURRY | J. Eliot Enneking |
| 6. MARCH | Chauncey F. Ryder |
| (Loaned by The Macbeth Gallery) | |
| 7. HELPING PAPA | J. H. Hatfield |
| 8. THE EQUESTRIENNE | Scott Leighton |
| 9. THE HORSE | L. E. Marsden |
| 10. WAITING FOR SUPPER | William T. Robinson |
| 11. WOOD LOT IN WINTER | Gardner Symons |
| 12. MOUNTAIN LAUREL | Adelaide Palmer |
| 13. STILL LIFE | Alexander Pope |
| 14. WINTER STOOD AT THE GATE | Gardner Symons |
| 15. GRAND CANYON | Georgia T. Fry |

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| 16. | LATE AFTERNOON | H. Bolton Jones |
| 17. | IN THE SPRUCE WOODS | Frank W. Benson |
| 18. | HOME OF THE OSPREY | Dwight Blaney |
| 19. | THE AMATEURS | Louis Kronberg |
| 20. | MORNING | William J. Bixbee |
| 21. | TIRED | Charles C. Curran |
| 22. | WEST WIND | William J. Bixbee |
| 23. | ON THE CLIFF | Charles C. Curran |
| 24. | EARLY SPRING | Childe Hassam |
| 25. | MISS ROSE GREELY | Mary Earl Wood |
| 26. | TROUT BROOK, NORTH NEWRY, MAINE | John J. Enneking |
| 27. | NOVEMBER TWILIGHT | Ben Foster |
| 28. | MOTHER AND CHILDREN | Frank H. Tompkins |
| 29. | PORTRAIT OF MRS. LORD | Arthur M. Hazard |
| 30. | THE SOUVENIR | Frank H. Tompkins |
| 31. | LANDSCAPE AT BOULOGNE | Leslie P. Thompson |
| 32. | MY CATALINA HAT | Elizabeth V. T. Watson |
| 33. | THE OLD ROAD | Ben Foster |
| 34. | TOMASSO | Mary Fisher Austin |



No. 9—**The Scarf**

Bessie Potter Vonnoh

- | | | |
|-----|---------------------------------|-------------------------|
| 35. | THE OLD RED SCHOOLHOUSE | F. H. Shapleigh |
| 36. | OLD LYME | Edward H. Clement |
| 37. | ELIZABETH | William M. Paxton |
| 38. | HUDSON RIVER LANDSCAPE | Ernest Lawson |
| | (Loaned by The Macbeth Gallery) | |
| 39. | A NATIVE OF MAINE | J. Mortimer Lichtenauer |
| 40. | SCOTCH ROSES | Anna E. Hardy |
| 41. | ADORATION | Susan Ricker Knox |
| 42. | PEAK'S ISLAND | C. Gear Alexander |
| 43. | GIRL IN YELLOW | William J. Whittemore |
| 44. | THE AUTHORESS | Mary B. Titcomb |
| 45. | THE VERMONT STREAM | William J. Kaula |
| 46. | VANITY | Lee Lufkin Kaula |
| 47. | AN AUTUMN MORNING | Albert P. Lucas |
| 48. | LATE AUTUMN | Cullen Yates |
| 49. | APPLES AND OVERALLS | Mary N. Richardson |
| 50. | BASS ROCKS | Hobart H. Nichols |
| 51. | DECEMBER HILLSIDE | Everett L. Warner |
| 52. | THE MANUSCRIPT | William W. Churchill |
| 53. | GRAY SEPTEMBER MORNING | George L. Noyes |

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| 54. | LOOKING UP SHEEPSCOT BAY | Philip Little |
| 55. | JUNE SUNSHINE | Joseph R. DeCamp |
| | (Loaned by The Copley Gallery) | |
| 56. | SUMMER | Leslie P. Thompson |
| 57. | THE OLD VIOLINIST | Childe Hassam |
| 58. | THE STUDENT | Irving R. Wiles |
| 59. | INTERIOR | Frank W. Benson |
| 60. | THE OLD BRIDGE | Willard L. Metcalf |
| | (Loaned by The Copley Gallery) | |
| 61. | SUMMER LAND | J. Alden Weir |
| 62. | HILLSIDE PASTURE | Charles P. Gruppe |
| 63. | MRS. HIRAM RICKER, SR. | Robert W. Vonnoh |
| 64. | MR. HIRAM RICKER, SR. | I. H. Callig |
| 65. | EDGE OF THE WOODS | R. M. Shurtleff |
| 66. | WHITE BUTTERFLIES | Mary L. Macomber |
| | (Loaned by Messrs. R. C. & N. M. Vose) | |
| 67. | OFF WHITEHEAD | Walter L. Dean |
| 68. | THE ENGAGEMENT RING | Arthur P. Spear |
| 69. | BY THE RIVER BANK | Francis C. Jones |
| 70. | DEJEUNER | Robert W. Vonnoh |



No. 2—The Tramp Steamer

Charles H. Woodbury

- | | | |
|-----|-------------------------------------|-----------------------|
| 71. | AUTUMN GLORY | Robert Reid |
| | (Loaned by the Copley Gallery) | |
| 72. | AUTUMN, PRINCETON, N. J. | Mrs. Woodrow Wilson |
| | (Loaned by The Macbeth Gallery) | |
| 73. | PORTRAIT OF MRS. P. | L. Wüst |
| 74. | DIVIDING THE SHARES | Abbott Graves |
| 75. | REPOSE | J. A. S. Monks |
| 76. | HARBOR OF PORT ANTONIO, JAMAICA | Charles A. Aiken |
| 77. | BERMUDA WATERS | Rhoda Holmes Nicholls |
| 78. | NATIVE HOUSE, PORT ANTONIO, JAMAICA | Charles A. Aiken |
| 79. | DUCK POND, QUINCY | Edward H. Clement |
| 80. | ROSES | Anna E. Hardy |
| 81. | AT A YACHT RACE | Charles Hopkinson |
| 82. | THE HUDSON | Leon Dabo |
| 83. | SEINE BOATS | Z. M. Plaisted |
| 84. | THE SEA | Leon Dabo |
| 85. | BELFRY AT BRUGES | Marion Howard |
| 86. | THE BIRCHES | William R. Derrick |
| 87. | LOWLANDS, HOLLAND | William H. Howe |

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| 88. | PORTRAIT OF ELFREDA BERG | Sally M. Cross |
| 89. | THE SWIRLING TIDE, COAST OF BRITTANY | Mary F. Low |
| 90. | SUMMER MORNING | Luis F. Mora |
| 91. | MONDAY MORNING, IN HOLLAND | Alice W. Ball |
| | (Loaned by the Copley Gallery) | |
| 92. | LOOKING TOWARD THE OSSIPEE | Ernest L. Major |
| 93. | THE WHARF | Dwight Blaney |
| 94. | THE AQUARIUM | J. Carroll Beckwith |
| 95. | ELIZABETH, DAUGHTER OF MR. DWIGHT
BLANEY | Adelaide Cole Chase |
| 96. | AN OLD HOMESTEAD, BYFIELD, MASS. | John J. Enneking |
| 97. | THE EAST WIND | H. H. Gallison |
| 98. | TAKING TO WATER | William R. Derrick |
| 99. | AUTUMN | H. Bolton Jones |
| 100. | THE FLOWER MERCHANT, AT GLOUCESTER | Jean N. Oliver |
| 101. | A STUDY HEAD | Anne Dehon Blake |
| 102. | AN AUTUMN GATEWAY | Robert Reid |
| 103. | TYPICAL NEW ENGLAND | J. H. Hatfield |
| 104. | POLAND TROPHIES | Alexander Pope |



No. 58—**The Student**

Irving R. Wiles

Water Colors and Pastels

1. COPY OF RAPHAEL'S SISTINE MADONNA
2. THE TRAMP STEAMER Charles H. Woodbury
3. MAY DAY H. Winthrop Peirce
4. CELEBRATING QUEEN WILHELMINA'S BIRTH-
DAY Marcia Oakes Woodbury
5. THE LILY POND Agnes Leavitt
6. MORNING CUP Laura C. Hills
(Loaned by the Copley Gallery)
7. IN THE MIRROR Louis Kronberg
8. THE LAST OF THE HOLLYHOCKS James H. Emerton
9. ROAD TO FISH MOUNTAIN Will S. Budworth
10. IN FLOWER TIME Alice H. Annan
11. TWILIGHT Grace W. Geer
12. ABBOTSFORD, BERMUDA Rhoda Holmes Nicholls
13. BIRCHES, POLAND SPRING GOLF LINKS Agnes Leavitt
14. MONHEGAN HARBOR Sears Gallagher
15. BREEZY DAY, JOHNSBURG Will S. Budworth

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|-----|---------------------------------------|-----------------------|
| 16. | ON THE EDGE OF THE LAKE | Alice H. Annan |
| 17. | OFF A STRANGE SHORE | Hendricks A. Hallett |
| 18. | THE CONNECTICUT VALLEY | William J. Kaula |
| 19. | OLD QUEBEC | Alice H. Annan |
| 20. | THE INTERIOR | Henry W. Rice |
| 21. | LANDSCAPE | Barry Faulkner |
| 22. | ON THE ROAD TO GIVARNIE, THE PYRENEES | Nellie L. Thompson |
| 23. | COSTUME SKETCH | Effie A. Nowell |
| 24. | THE OLD DOORWAY | Henry W. Rice |
| 25. | BASQUE HOUSES, SAN PEDRO, SPAIN | Margaret J. Patterson |
| 26. | THE GIRL READING | J. Carroll Beckwith |
| 27. | THE HAWTHORNE INN GARDEN | James H. Emerton |
| 28. | BEECHES AND YELLOW BIRCHES | Agnes Leavitt |
| 29. | SNOW AND OPEN WATER | Walter L. Palmer |



No. 7—Elisabeth

Helen L. Pratt

Miniatures

1. JOHN BURROUGHS AT SLABSIDES
Mary H. Tannahill
2. LADY IN WHITE
Evelyn Purdie
3. PORTRAIT OF MISS JOHNSON
Marie J. Strean
4. PORTRAIT OF MISS RICE
Evelyn Purdie
5. PORTRAIT OF KATE DOUGLAS WIGGIN
Alice Beckington
6. LADY WITH FAN
Evelyn Purdie
7. PORTRAIT OF MISS RENA FURBISH
Allen S. Howland
8. PORTRAIT, MISS GRETA ALLEN
Allen S. Howland
9. PORTRAIT STUDY—AN ARTIST
Allen S. Howland
10. STUDY IN GRAY
Marie J. Strean
11. PORTRAIT OF ANTON SEIDL
Mary H. Tannahill
12. PORTRAIT LITTLE JACK NICHOLS
Jean N. Oliver
13. RUTH
Bertha Coolidge
14. PORTRAIT OF MR. R. von S.
Ava de Lagercrantz
15. THE RED POPPY
Sally M. Cross
16. PORTRAIT OF MRS. P.
Sally M. Cross

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| 17. | PORTRAIT OF MISS EMILY ALDRICH | Nellie L. Thompson |
| 18. | LADY IN GREEN | Ava de Lagercrantz |
| 19. | BROTHERS | Mary H. Tannahill |
| 20. | PORTRAIT OF MISS JANE G. RYDER | Grace W. Geer |
| 21. | PORTRAIT OF MRS. R. | Bertha Coolidge |
| 22. | PORTRAIT OF HARRY | Marie J. Streat |
| 23. | PORTRAIT OF OLIVER HERFORD | Alice Beckington |
| 24. | PORTRAIT OF MRS. G. O. | Ava de Lagercrantz |



No. 96—An Old Homestead, Byfield, Mass.
John J. Enneking

Sculpture

- | | | |
|-----|--|----------------------|
| 1. | BOOK ENDS, PUSHING MEN | Isidore Konti |
| 2. | THE BATH | |
| 3. | LEAPING SPRAY FOUNTAIN | Anna Coleman Ladd |
| 4. | GENERAL SHERIDAN | Gutzon Borglum |
| 5. | THE PANTHER | Anna V. Hyatt |
| 6. | GOOD NIGHT | Bessie Potter Vonnoh |
| 7. | ELIZABETH | Helen L. Pratt |
| 8. | PORTRAIT BUST OF MY MOTHER | Bela L. Pratt |
| 9. | THE SCARF | Bessie Potter Vonnoh |
| 10. | AN UTOPIAN | Victor D. Salvatore |
| 11. | SONG | Isidore Konti |
| 12. | FISHER MAID
(Loaned by Messrs. Doll & Richards) | Lucy Richards |
| 13. | RIVER NYMPH | Bela L. Pratt |
| 14. | THE FAN | Bessie Potter Vonnoh |
| 15. | BOOK END, LITERATURE | Isidore Konti |

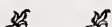
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| 16. | BOOK END, DRAMA | Isidore Konti |
| 17. | THE MASTER | Anna Coleman Ladd |
| 18. | PORTRAIT BUST OF HENRY W. LONGFELLOW | Thomas Brock |
| 19. | WINTER | Anna V. Hyatt |
| 20. | THE GRADUATE | George Guest |
| 21. | BABY SATYR, Fountain Face | Lucy Richards |
| | (Loaned by Messrs. Doll & Richards) | |



No. 18—**Lady in Green**

Ava de Lagercrantz

Index to Painters and Sculptors



AIKEN, CHARLES A.

Copley Hall Studios,
Clarendon Street, Boston, Mass.

Born in Worcester, Mass., 1872. Pupil of School of Museum of Fine Arts, Boston, under Tarbell and Benson. Exhibitor at Royal Academy of Milan, Pennsylvania Academy and other important exhibitions. Member of the Boston Art Club; Copley Society and Salmagundi Club.

ALEXANDER, CLIFFORD GREAR, 17 Jackson Hall, Trinity Court, Boston, Mass.

Born in Springfield, Mass., 1870. Studied, Boston Museum of Fine Arts. Exhibitor at Boston Art Club and all other notable American exhibitions.

ANNAN, ALICE H.,

156 Carnegie Hall Studios,
New York City, N. Y.

Born in New York City. Studied at Art Students League, New York. Pupil of Henry B. Snell and Ben Foster. Exhibitor at St. Louis Exposition, 1904; Art Institute of Chicago; Pennsylvania Academy of Philadelphia; Art Club, Philadelphia; Worcester Art Museum; Boston Art Club; Academy of Design, New York City; Water Color Society, New York City; New York Water Color Club; New Orleans; Charleston, S. C.; Baltimore Water Color Club; Washington; Rochester and the Rotary Exhibition of the New York W. C. Society.

AUSTIN, MARY FISHER, Fenway Studios, 30 Ipswich St.,
Boston, Mass.

Born in Brookline, Mass. Studied with Tarbell, Benson and DeCamp. Exhibitor at Boston Art Club; Society American Artists, New York; Academy of Design, New York; Pennsylvania Academy Design; Philadelphia Art Club; St. Louis; Nashville; Poland Spring and Chicago Exposition.

BALL, ALICE WORTHINGTON, 213 West Monument Street,
Baltimore, Maryland

Pupil of Collin and Courtois, in Paris. Exhibitor at Pennsylvania Academy of the Fine Arts, 1912.

BECKINGTON, ALICE, Carnegie Hall Studios,
New York City, N. Y.

Born in St. Charles, Mo., 1868. Pupil, Art Students' League, New York; Lefebvre, Constant and Lazare, Paris. Honorable mention, Pan-American Exposition, Buffalo, 1901. Member Woman's Art Club and American Society Miniature Painters.

BECKWITH, J. CARROLL, 57 West 45th Street,
New York City, N. Y.

Born in Hannibal, Mo., 1852. Pupil of Carolus Duran, and Ecole des Beaux-Arts. Received honorable mention, Paris Salon, 1887. Bronze medal, Paris Exposition, 1889. Gold medal, Atlanta Exposition, 1895. Bronze medal, Paris Exposition, 1900. Gold medal, Charleston Exposition, 1902. Member, National Academy; Society American Artists, etc.



No. 45—The Vermont Stream

William J. Kaula

BENSON, FRANK W., 12 St. Botolph Street, Boston, Mass.

Born in Salem, Mass., 1862. Pupil of Boulanger and Lefebvre, Paris. Medals, World's Fair, Chicago, 1893; Mechanics' Association, Boston. Prizes, Third Hallgarten, National Academy of Design, New York, 1889; Thomas B. Clarke, N. A. D., 1891; Ellsworth, Chicago; Cleveland Art Association; Jordan, Boston; Boston Art Club; Shaw (\$1,500), Society of American Artists, 1896; chronological medal, Carnegie Institute, Pittsburg, 1896; second-class medal, Carnegie Institute, 1899; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Lippincott prize, Pennsylvania Academy of Fine Arts, 1903. Associate National Academy of Design and one of the Ten American Painters.

BIXBEE, WILLIAM JOHNSON, 126 Front Street,
Marblehead, Mass.

Born in Manchester, N. H., 1850. Pupil of Tommaso Juglaris and S. P. Rolt Triscott. Member of Boston Art Club and Secretary Boston Society of Water Color Painters. Exhibitor at principal exhibitions in America.

BLAKE, ANNE DEHON, 338 Beacon Street, Boston, Mass.

Studied with Frederick Crowninshield, Boston Art Museum; Abbott Thayer and Alfred Stevens, Paris. Exhibitor at Pennsylvania Academy of Fine Arts, Philadelphia; American Artists' Association, New York; Louisiana Purchase Exposition, 1904; Two Portrait Exhibitions, Copley Hall, Boston, and the Copley Society Exhibition. Member Copley Society, Boston.

BLANEY, DWIGHT, Fenway Studios, 30 Ipswich Street,
Boston, Mass.

Born in Brookline, Mass. Member of the New York Water Color Club and Boston Society of Water Color Painters. Exhibitor, Society of American Artists; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Club of Philadelphia; Trans-Mississippi Exposition; Tennessee Centennial, etc.

BORGLUM, GUTZON,

166 East 38th Street,
New York City, N. Y.

Born in California, March 25, 1867. Pupil of San Francisco Art Association; Julian Academy in Paris. Gold medal, Western Art Association. Gold medal, St. Louis Exposition, 1904. Member Society National des Beaux-Arts, Paris; N. Y. Architectural League, 1902.

BROCK, THOMAS,

30 Osnaburgh Street, Regents Park,
London, England.

Associate Royal Academy, 1883. Royal Academician, 1891.

BROWN, J. G.,

Deceased

Born in England, Nov. 11, 1831. Pupil of William B. Scott, England, and Thomas Cummings and National Academy of Design, New York. Honorable mention, Paris Exposition, 1889. Medals, Mechanics Institute, Boston (silver, twice); California, 1894 (bronze). Silver medal, Pan-American Exposition, Buffalo, 1901. Member of many art societies.

BUDWORTH, WILLIAM S.,

615 South Eighth Avenue,
Mount Vernon, N. Y.

Born in Brooklyn, N. Y., 1861. Exhibitor, National Academy of Design; American Water Color Society; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Institute of Chicago, etc., etc. Silver medal, American Art Society, 1902.

CALIGA, ISAAC HENRY, 142½ Federal Street; Salem, Mass.

Born in Auburn, Ind. Studied at Munich. Exhibitor, National Academy of Design; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Club of Philadelphia; Art Institute of Chicago; Trans-Mississippi Exposition, etc.



No. 46—**Vanity**

Lee Lufkin Kaula

CHASE, ADELAIDE COLE (MRS. WM. CHESTER CHASE), 8 Marlborough Street, Boston, Mass.

Silver medal, St. Louis Exposition, 1904. Member Copley Society, 1898; S. A. A., 1903; A. N. A., 1906. Specialty, portraits.

CHURCHILL, W. W., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Boston. Studied in Paris under Bonnât. Exhibitor at the Salon; World's Columbian Exposition; Boston Art Club; Pennsylvania Academy of Fine Arts, and all the notable annual exhibitions. Honorable mention, Pan-American Exposition, Buffalo, 1901.

CLEMENT, EDWARD HENRY, 59 Beacon Street, Boston, Mass.

Born in Chelsea, Mass. Chief editor of *Boston Transcript*, 1881-1906. Studied with the Boston Art Students Association classes under Louis Kronberg. Exhibitor at the Pennsylvania Academy of Fine Arts; Boston Art Club and Poland Spring.

COOLIDGE, BERTHA, The Ludlow, Boston, Mass.

Born in Lynn, Mass., August, 1880. Studied at Museum of Fine Arts, Boston, under Edmund C. Tarbell and Frank W. Benson; in Paris under Victor Bourgois, and in Munich under Hermann Grueber. Exhibitor, American Society of Miniature Painters, New York, and Pennsylvania Society of Miniature Painters.

CROSS, SALLY M., Fenway Studios, 30 Ipswich Street,
Boston, Mass.

Pupil of Joseph De Camp. Exhibitor, Pennsylvania; New York Miniature Painters; Philadelphia Academy; Society of Miniature Painters, Philadelphia; Art Institute, Chicago; Copley Society; Columbian Exp., Chicago; Pan American Exp., Buffalo; Louisiana Purchase Exp., St. Louis; Boston Art Club; St. Botolph Club, Boston.

CURRAN, CHARLES COURTNEY.

39 West 67th Street, New York City, N. Y.
Summer, Cragmoor, Ulster Co., N. Y.

Born in Hartford, Ky., Feb. 13, 1861. Pupil of A. S. L. and N. A. D. in New York; Benjamin-Constant and Doucet in Paris. Third Hallgarten prize, N. A. D., 1888; honorable mention, Paris Salon, 1890; Clarke prize, N. A. D., 1893; medal, Columbian Exp., Chicago, 1893; second Hallgarten prize, N. A. D., 1895; silver medal, Atlanta Exp., 1895; honorable mention, Paris Exp., 1900; silver medal, Pan-American Exp., Buffalo, 1901; Carnegie prize, S. A. A., 1904; silver medal, St. Louis Exp., 1904; first Corcoran prize, S. Washington A. 1905; first prize (\$500) Osborne competition 1905. A. N. A. 1888; N. A. 1904. Member S. A. A. 1888; A. W. C. S.; Salma. C. 1897; N. Y. W. C. C. (treas.)

DABO, LEON,

28 West 63d Street,
New York City, N. Y.

Born in Detroit, Mich., July 9, 1868. Pupil of Daniel Viérge, Pierre Galland. Ecole des Beaux-Arts and Julian Academy in Paris. Member, Pastelists; American Painters and Sculptors; National Art Club; N. Y. Municipal Art Society; Allied Artists, London. Awards: Evans prize, National Art Club, 1909; first prize, Muncie (Ind.) Art Society, 1909. Work: "Evening, The Hudson;" National Gallery, Washington; "Sea Shore," Detroit Museum of Art; "Dawn," St. Louis Museum; "The Lawn Party," Chicago Art Institute; "The Ocean," Imperial Museum of Art, Tokyo, Japan; "Rondout," Herron Institute, Indianapolis; "After the Storm," Art Association, Saginaw, Mich.; "Sun and Mist," Montclair (N. J.) Museum of Art; "Dawn, The Hudson," Muncie Art Association; "Woodstock," Toledo Museum of Art; "Sil-



No. 20—**The Graduate**
George Guest

ver Light," Brooklyn Institute Museum; "The Hudson," Poland Springs (Me.) Gallery of Art; "The Gray Cloud," National Gallery of Canada, Ottawa; "The Ocean at Nassau," Milwaukee Art Society; "The Rockets, Rain of Fire," Metropolitan Museum, New York; "Moore Park," Luxembourg, Paris; "The Bay," Hackley Art Gallery, Muskegon, Mich. Mural paintings: "Ascension" (ceiling), triforium (16 panels), and altar (4 panels), Church of St. John the Baptist, Brooklyn, New York; the historical series of ten panels, Flower Memorial Library, Watertown, N. Y. Boston Museum of Art; City Museum of Leeds, England.

DEAN, WALTER L.,

Deceased

Born in Lowell, Mass., June 4, 1854. Pupil of Lefebvre and Boulanger, Paris. Member Boston Art Club, Paint and Clay Club and Water Color Society. Exhibitor at all the principal galleries of the United States. Silver medal, Massachusetts Charitable Mechanics Association, Boston, 1887; and highest award, 1895. Works purchased by Boston Art Club, Art and Library Buildings of Fitchburg, Ayer, and in many other public and private collections.

DE CAMP, JOSEPH R., Fenway Studios, 30 Ipswich Street,
Boston, Mass.

Born in Cincinnati, O., 1858. Pupil of Duveneck; Cincinnati Academy; Royal Academy in Munich. First prize, City Hall decorative competition, Philadelphia; Temple gold medal, P. A. F. A., 1899; honorable mention, Paris Exp., 1900; gold medal, St. Louis Exp., 1904. Member Ten American Painters and Art Club of Philadelphia.

DERRICK, WILLIAM ROWELL,

152 West 55th Street,
New York City, N. Y.

Born in San Francisco, Cal. Pupil of Leon Bonnât, Boulanger and Lefebvre. Exhibitor at the principal exhibitions in this country and France. Gold medal from the American Art Society.

EMERTON, JAMES H., Copley Hall Studios, Clarendon Street,
Boston, Mass.

Member Copley Society, Boston, 1894. Exhibitor at Boston Art Club.

ENNEKING, JOHN J., 194 Boylston Street, Boston, Mass.

Studied at Munich and Paris. Pupil of Bonnât and Daubigny. Member of Jury on Fine Arts, also Advisory Committee, World's Columbian Exposition, Chicago, and of Tennessee Centennial. Four gold and three silver medals at Massachusetts Charitable Mechanics' Association, and cash prize at Jordan Gallery, Boston, 1895. Pictures owned by Boston Museum of Fine Arts, Boston Art Club, and notable private individuals.

ENNEKING, J. ELIOT, 17 Webster Square,
Hyde Park, Mass.

Born in Hyde Park, Mass. Studied at Cowles Art School; Museum of Fine Arts, Boston; Art Students' League, New York. Exhibitor at Boston Art Club; Museum of Fine Arts; Providence Art Club; Jordan's New Gallery; Boston City Club, etc.

FAULKNER, BARRY, Macdougall Alley,
New York City, N. Y.

Born in Keene, N. H., July 12, 1881. Pupil of George DeForest Brush and Abbott H. Thayer. Graduate of the American Academy at Rome.

FOSTER, BEN, 253 West 42d Street, New York City, N. Y.

Born in North Anson, Me. Pupil of Abbott H. Thayer in New York, Aime Morot, and Olivier Merson, Paris. Medal, Columbian Exposition, Chicago, 1893; second prize, Cleveland, 1895; bronze medal, Paris Exposition, 1900; silver medal, Pittsburg, 1900; silver medal, Pan-American Exposition, Buffalo, 1901;



No. 47—An Autumn Morning

Albert P. Lucas

Webb prize, Society American Artists, 1901. Member of the National Academy of Design, New York; Water Color Club; The American Water Color Society; National Institute Arts and Letters; Century Association; Lotos Club, and the Union International of Arts and Letters of Paris, France. Represented in the permanent art collections of the Montreal Art Association; Brooklyn Institute of Arts and Sciences; Pennsylvania Academy; Richmond Art Association; Boston Art Club; Lotos Club; Luxembourg, Paris; City Museum of St. Louis; the William Evans Collection (National Gallery); the Corcoran Art Gallery at Washington, D. C.; the Poland Spring Permanent Collection, as well as in many of the well-known private collections throughout the United States. Silver medal, Exposition St. Louis, 1904. Carnegie Prize, N. A. D., 1906. Inness Gold Medal, N. A. D., 1909.

FRY, GEORGIA TIMKEN (MRS. JOHN H. FRY),
Gainsborough Studios,
222 West 59th Street, New York City, N. Y.

Born in St. Louis, Mo., February 3, 1864. Studied in St. Louis School of Fine Arts, and under Schenck, Cazin and Thompson, in Paris. Exhibitor, Paris Salon, etc.

GALLAGHER, SEARS, 486 Boylston Street, Boston, Mass.

Born in Boston, Mass., 1869. Pupil of Tommaso Juglaris, Boston, and Benjamin-Constant and Jean Paul Laurens, Paris. Exhibitor at the Paris Salon, 1896, and at the American Water Color Society and Boston Art Club; Philadelphia Art Club; Poland Spring Gallery, etc. Member Boston Art Club, etc.

GALLISON, HENRY H., Deceased

Born in Boston, May 20, 1850. Pupil of Adrian Bonney, of Paris. Exhibitor at Boston Art Club; Tennessee Centennial; Society American Artists, and Academy, New York; Carnegie Gallery, Pittsburg; Pennsylvania Academy of Fine Arts, etc. "The Close of Day," by Gallison, exhibited at Turin in 1897, received special mention from the King of Italy. Honorable mention, Paris Exposition, 1900. "Departing Mists," purchased by the Italian government, 1903.

GEER, GRACE WOODBRIDGE,

12 Pinckney Street,
Boston, Mass.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School, F. H. Tompkins, S. P. Rolt Triscott, E. C. Tarbell, Robert Vonnoh, Lowell Institute, etc. Exhibitor at Boston Art Club; Philadelphia Art Club. Member, Copley Society. Portrait of Mrs. Alice Gordon Gulick, owned by International School for Girls at Madrid.

GRAVES, ABBOTT,

Kennebunkport, Maine.

Born in Weymouth, Mass., 1859. Pupil of George Jeannin and Cormon, Paris. Exhibitor at Paris Salon, 1888 and 1889, and all the principal American exhibitions, including the World's Columbian Exposition and Tennessee Centennial. Medals, 1887, 1890, and two in 1892. Member of numerous art societies.

GRUPPE, CHARLES PAUL,

106 West 55th Street,
New York City, N. Y.

Born in Pictou, Canada, 1860. Studied in Holland, chiefly self-taught. Awarded gold medal, Rouen, France; gold medal, Exhibition Paris Et Providence; gold medal at Philadelphia Art Club; gold medal, Philadelphia Art Society; two silver medals at World's Fair, St. Louis, one for oil, one for water color; bronze medal, Knoxville, Tenn.; \$500 landscape prize, Osborn Co., New York. Member of Pulchre Studio at the Hague Holland; St. Lucas, Amsterdam; Arti et Amicitiae, Amsterdam; American Water Color Society; New York Water Color Club; National Art Club, New York; Collection, Furstin von Carolath, Berlin, Germany; Permanent Collection, National Art Club, New York; Salmagundi Club; and of the Art Club of Philadelphia, Pa. He is represented in the library at Rouen, France; in the collection of the Queen of Holland; St. Louis Museum; Brooklyn Museum; Maryland Institute of Baltimore; Detroit Museum; in the library at Seattle, and in numerous notable collections both in America and Abroad.



No. 13—**Still Life**

Alexander Pope

GUEST, GEORGE,

St. Botolph Studios, Annex,
Boston, Mass.

Born in Princes Risba, Buckinghamshire, England. Studied at Norwich Academy, Norwich, Conn. Pupil of Edith Woodman Burroughs. Awarded scholarship to Boston Museum of Fine Arts School of Drawing and Painting, 1893. Studied with Bela L. Pratt. Exhibitor at Architectural League and National Academy of Design, New York.

HALLETT, HENDRICKS A., Fenway Studios, 30 Ipswich
* Street, Boston, Mass.

Born in Charlestown, Mass., 1847. Studied at Antwerp and Paris. Exhibitor at all of the principal American Exhibitions. Bronze medal, Massachusetts Charitable Mechanics' Exhibition, 1892. Pictures purchased by Boston Art Club, 1897.

HARDY, ANNA E.,

South Orrington, Maine.

Born in Bangor, Me. Pupil of George Jeannin and Abbott H. Thayer. Exhibitor at the Boston Art Club; New York Water Color Club; National Academy of Design and Society of American Artists.

HASSAM, CHILDE,

130 West 57th Street,
New York City, N. Y.

Born in Boston, 1859. Pupil of Boulanger and Lefebvre, Paris. Medals, Paris Exposition, 1889 (bronze); Munich, 1892 (gold); World's Fair, Chicago, 1893; Philadelphia Art Club, 1893. Prizes, Cleveland Art Association, 1893; Society of American Artists, 1895 (Webb); Boston Art Club, 1896 (\$1,500); Carnegie Gallery, second prize, 1898. Temple gold medal, Pennsylvania Academy of Fine Arts, 1899; silver medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. Member, Ten American Painters. Awarded the Jennie Sesnan Gold Medal, Pennsylvania Academy of Fine Arts, 1910.

HATFIELD, JOSEPH H.,

Canton Junction, Mass.

Pupil of Constant, Doucet, and Lefebvre, Paris. Exhibitor at the World's Columbian Exposition and all principal exhibitions in America and Paris Salon; received silver medal at the Massachusetts Charitable Mechanics' Association, and Second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club and other art galleries, public and private.

HAZARD, ARTHUR MERTON,

St. Botolph Studios,

20 St. Botolph Street, Boston, Mass.

Born in North Bridgewater, Mass., 1872. Pupil of Museum of Fine Arts; Cowles Art School, Boston; Academie Colorossi; Julian, Paris. Medal at Boston Mechanics' Charitable Association, 1892. Member of Boston Art Club; Copley Society, Boston, and American Art Association, Paris. Exhibitor at the Society American Artists, New York; Pennsylvania Academy of Fine Arts, etc.

HILLS, LAURA COOMBS

66 Chestnut Street,
Boston, Mass.

Born in Newburyport, Mass., 1859. Pupil of Helen M. Knowlton; Cowles Art School in Boston; Art Students' League, in New York. Bronze medals, Paris Exposition, 1900. Second prize, Society Washington Artists, 1901. Silver medal, Pan-American Exposition, Buffalo, 1901. Silver medal, Charleston Exposition, 1902. Member Society American Artists, 1897. Boston Water Color Club; Copley Society, 1892. New York Woman's Art Club. Vice-President American Society Miniature Painters.

HOPKINSON, CHARLES,

Fenway Studios,

30 Ipswich Street, Boston, Mass.

Born in Boston, 1869. Pupil A. S. L. of N. Y. Bronze medal, Pan-American Exposition, Buffalo, 1901; bronze medal, St. Louis Exp. 1904; second prize (\$200), Worcester Museum, 1902 and 1905. Member S. A. A. 1898; Copley S. 1898. Specialty, marines.



No. 8—Portrait, Miss Greta Allen

Allen S. Howland

HOWARD, MARION,

319 Marlborough Street,
Boston, Mass.

Born in Roxbury, Mass., 1883. Pupil of Edmund C. Tarbell, Frank W. Benson and Philip L. Hale at Museum of Fine Arts School, Boston, Mass. Also pupil of the late Edward H. Barnard. Exhibitor at the Museum of Fine Arts Exhibition of Boston Artists, and the Pennsylvania Academy.

HOWE, WILLIAM HENRY,

Lawrence Park,
Bronxville, N. Y.

Born in Ravenna, O., 1846. Pupil of Otto de Thoren and F. de Vuillefroy in Paris. Honorable mention, New Orleans, 1855; honorable mention, Paris Salon, 1886; third class medal, Paris Salon, 1888; silver medal, Paris Exp., 1889; Temple gold medal, P. A. F. A., 1890; grand gold medal, Crystal Palace, London, 1890; gold medal, Boston, 1890; medal, Columbian Exp., Chicago, 1893; gold medal, California Midwinter Exp., 1894; gold medal, Atlanta Exp., 1895; Officer d'Academie, Paris, 1896; Chevalier of the Legion of Honor, 1899; silver medal, Pan-American Exp., Buffalo, 1901; member of Jury, St. Louis Exp., 1904. Member, N. A., 1897; S. A. A., 1899; Salma. C., 1891; A. Fund S. Specialty, landscapes with cattle.

HOWLAND, ALLEN S.,

294 Boylston Street,
Boston, Mass.

Born in Swatow, China. Pupil at School of Boston Museum of Fine Arts, under Edmund C. Tarbell, Frank W. Benson and Phillip L. Hale. Exhibitor at the Boston Art Club; Copley Society; New York Water Color Club; and Chicago Art Institute.

HYATT, ANNA VAUGHN,

126 East 80th Street
New York City, N. Y.

Born in Cambridge, Mass., March 10, 1876. Pupil of Henry Hudson Kitson in Boston; H. A. MacNeil and Gutzon Borglum in New York. Bronze medal, St. Louis Exp., 1904. Member Copley S. 1901; N. Y. Woman's A. C. Specialty, animals.

JONES, FRANCIS COATES,

33 West 67th Street,
New York City, N. Y.

Born in Baltimore, Md., 1857. Pupil of Boulanger and Lefebvre, Ecole des Beaux-Arts in Paris. Clarke prize, N. A. D. 1885. Silver medal, Pan-American Exposition, Buffalo, 1901. Member, National Academy, 1894; Society American Artists, 1882; American Water Color Society; Architectural League, 1888; Mural Painters; National Arts Club; Salmagundi Club, 1888.

JONES, HUGH BOLTON,

33 West 67th Street,
New York City, N. Y.

Born in Baltimore, Md., 1848. Studied in France. Received third-class medal at Paris Exposition in 1889. Medal, Columbian Exposition, Chicago, 1893. Bronze medal, Paris Exposition, 1900. Webb prize, Society of American Artists, 1902; Shaw Fund prize, same society, 1902. Member, National Academy of Design; Society American Artists; American Water Color Society, etc., etc.

KAULA, LEE LUFKIN (MRS. WILLIAM J. KAULA),

Fenway Studios, 30 Ipswich Street,
Boston, Mass.

Born in Erie, Pa. Pupil of Charles Melville Dewey, New York; Aman Jean, Paris. Medal, Colarossi Academy, Paris, 1897. Member, N. Y. Woman's Art Club.

KAULA, WILLIAM JURIAN, Fenway Studios, 30 Ipswich
Street, Boston, Mass.

Born in Boston, Mass., 1871. Pupil of Collin in Paris. Member Boston Art Club, etc.

KINGSBURY, EDWARD REYNOLDS,

14 St. Botolph
Street, Boston, Mass.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School and Museum of Fine Arts in Boston. Studied in Paris. Exhibitor at the Pennsylvania Academy in Philadelphia; Art Institute in Chicago.



No. 3—**Leaping Spray Fountain**
Anna Coleman Ladd

KNOX, SUSAN RICKER, 1215 Carnegie Hall Studios,
West 57th Street, New York City, N. Y.

Born in Portsmouth, N. H. Studied in Art Schools of Philadelphia and New York. Exhibitor at Woman's Art Club, 1908; C. L. W. A. S. Club, 1909; Gills Exhibition, Springfield, Mass., 1910; Richmond Hill Settlement House, New York, 1910; Pen and Brush, 1910. The Art Institute of Chicago, 1911. Represented by photographic reproduction of painting in International Fine Arts Exposition, at Buenos Ayres and Santiago, South America, 1910. Member of the C. L. W. A. S. Club, and Pen and Brush, New York. Traveled for study in Spain, Italy, Paris and London.

KONTI, ISIDORE, Holbein Studios, West 55th Street, New
York City and 292 Riverdale Avenue,
Yonkers, N. Y.

Born in Vienna, Austria, July 9, 1862. Pupil of Imperial Academy in Austria; Edmund Helmer and Karl Kundtmann. Came to the United States in 1902. Gold medal, St. Louis Exposition, 1904. Member, N. S. S.; N. Y. Arch. Lg., 1901; N. Y. Municipal A. S.; Salma. C., 1904; A. N. A., 1906. Exhibitor at the Pennsylvania Academy of the Fine Arts.

KRONBERG, LOUIS, Copley Hall Studios,
Clarendon Street, Boston, Mass.

Born in Boston, Mass. Pupil at School of Museum of Fine Arts, Boston, and William M. Chase. Won the Longfellow Travelling Scholarship, Museum of Fine Arts, Boston. Pupil of Jean Paul Laurens and Benjamin-Constant, Paris. Exhibitor, Paris Salon; Pennsylvania Academy of Fine Arts; Boston Art Club; St. Louis Exposition. Represented in the permanent collections, at the Metropolitan Museum, New York; Pennsylvania Academy, Philadelphia; Mrs. John L. Gardner's Museum of Fine Arts, Boston; Poland Spring Art Gallery and The John Herron Art Institute, Indianapolis, Indiana

LADD, ANNA COLEMAN (MRS. MAYNARD LADD),
270 Clarendon Street, Boston, Mass.

Born in Philadelphia, 1878. Studied until 1905 in Paris and Rome. Exhibitor at Chicago Art Institute; Pennsylvania Academy; National Sculpture Society, Baltimore; Boston Museum Fine Arts; Loan Collection of Bronzes, etc.

LAGERCRANTZ, AVA DE, Carnegie Hall Studios, 56th
Street and 7th Avenue, New York City, N. Y.

Born in Sweden. Studied in Paris with Jules Lefebvre, Benjamin-Constant, Forey R. Flurry. Exhibitor at the Salon in Paris and in the "Societe des femmes peintres et sculpteurs," Paris; in Sweden and other places, also in the Society of Miniature Painters in New York.

LAWSON, ERNEST, Macdougall Alley,
New York City, N. Y.

Born in California, 1873. Spent several years in France. Silver medal, St. Louis Exposition, 1904. Sesnan medal, Pennsylvania Academy of Fine Arts, 1907.

LEAVITT, AGNES, 18 Huntington Avenue, Boston, Mass.

Born in Boston. Pupil of Enneking, Hardwick and Sandham, and Spread, of New York. Exhibitor at Boston Art Club and other of the principal exhibitions of the United States. Member of Boston Art Students' Association. Silver star for water color, Boston Art Club.

LEIGHTON, SCOTT, Deceased

Known principally as a painter of horses. Exhibitor at the Boston Art Club; Massachusetts Charitable Mechanics' Association and other galleries. His celebrated painting, "Morning Ride at Poland Spring," hung in the rotunda of the Maine State Building, Chicago, 1893.



No. 87—Lowlands, Holland
William H. Howe

LICHTENAUER, J. MORTIMER,

15 West 67th Street,
New York City, N. Y.

Born in New York, May 11, 1876. Studied in New York, Paris and Italy. President's prize, N. Y. Arch. Lg. in 1903. Member N. Y. Arch. Lg. 1902. Specialty, mural decoration.

LITTLE, PHILIP,

Salem, Mass.

Born in Swampscott, 1857. Student, Boston Museum of Fine Arts. Former member, Boston Art Club; Boston Paint and Clay Club; Boston Water Color Club. Exhibitor at Boston Art Club; Boston Paint and Clay Club; Boston Water Color Club; New Haven Paint and Clay Club; Pennsylvania Academy of Fine Arts; Carnegie Institute, Pittsburg; Corcoran Gallery, Washington; Chicago Art Institute; School of Fine Arts, University of Kansas; Nebraska Art Association; Albright Art Gallery, Buffalo; Essex Institute, Salem. Exhibited by request at the Worcester Art Museum, twice in 1909; Rhode Island School of Design, 1909; Minneapolis Fine Arts Society, 1910; St. Paul Fine Arts Society, 1910; Utica Public Library, 1910; Layton Art Gallery, Milwaukee, 1910. Special exhibition City Art Museum, St. Louis; Museum Association, Cincinnati; Corcoran Gallery, Washington, D. C. Exhibited at Rome, 1911; Buenos Ayres, Montevideo; Santiago de Chile, 1910; Kunstverein, Munich, 1912; Old Salon, Paris, 1912. Portland Society of Art, special exhibition, 1911. Represented in permanent collection of City Art Museum, St. Louis; Minneapolis Fine Arts Society; Pennsylvania Academy of Fine Arts. Also in private galleries in Salem, Boston, Utica, N. Y.; Minneapolis, St. Paul, St. Louis and Washington, D. C.

LOW, MARY FAIRCHILD (MRS. WILL H. LOW),

Lawrence Park, Bronxville, N. Y.

Born in New Haven, Conn. Pupil of St. Louis School of Fine Arts; Carolus-Duran and Julian Academy in Paris. Paris three years' scholarship from St. Louis School of Fine Arts. Medal, Columbian Exposition, Chicago, 1893; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; gold medal, Dresden, 1902; Julia Shaw Prize, S. A. A., 1902; gold medal, Rouen, 1903. Association Champ de Mars Salon, Paris, 1898; member S. A. A., 1896; A. N. A., 1906; N. Y. Woman's A. C.; Woman's International A. C., London.

LUCAS, ALBERT P., 1947 Broadway, New York City, N. Y.

Born in Jersey City, N. J. Pupil of Hébert and Courtois in Paris. Honorable mention, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901. Assoc. Soc. Nat. des Beaux-Arts, Paris. "Extase" exhibited at Metropolitan Museum, New York. Also represented National Gallery, Washington, D. C. Collectors William T. Evans, John Harsen Rhoades, Louis Etlinger, and most all of the prominent collectors in America and Europe.

MACOMBER, MARY L., St. Botolph Studios, Annex,
Boston, Mass.

Born in Fall River, Mass., August 21, 1861. Pupil of Boston Museum of Fine Arts. Medals, Massachusetts Charitable Mechanics' Association, Boston, 1895; Atlanta Exposition, 1895. Dodge Prize, National Academy of Design, 1897. Honorable mention, Carnegie Institute, Pittsburg, 1901. Member Copley Society of Boston.

MAJOR, ERNEST L., Fenway Studios, 30 Ipswich Street,
Boston, Mass.

Born in Washington, D. C., 1864. Pupil of Boulanger and Lefebvre in Paris. Exhibitor at Boston Art Club; Society of Washington Artists and all notable exhibitions. Member of the Boston Art Club.

MARSDEN, L. E.

METCALF, WILLARD LEROY, 33 West 67th Street,
New York City, N. Y.

Born, Lowell, Mass. Pupil of Boulanger and Lefebvre, Paris. Honorable mention, Salon, Paris, 1888; medal, World's Columbian Exposition, Chicago, 1893; Webb Prize Society of American Artists, 1896; honorable mention, Exposition-Universelle Paris, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Universal Exposition, St. Louis, 1904; Temple gold medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; First Corcoran gold medal and William A. Clark prize of \$1,000; Corcoran Gallery of Art, Washington, D. C., 1907.



No. 100—**The Flower Merchant, at Gloucester**

Jean N. Oliver

Member of the American Water Color Society, and The Ten American Painters, New York. Represented in permanent collection of Smith College; Cincinnati Museum of Art; National Gallery of Art, Washington; The Corcoran Gallery of Art, Washington; Boston Museum of Art; Pennsylvania Academy of Fine Arts.

MONKS, J. A. S., 296 Boylston Street, Boston, Mass.

Born at Cold Spring on the Hudson, N. Y. Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Clubs.

MORA, F. LUIS, 142 East 18th Street,
New York City, N. Y.

Born in Montevideo, 1874. Pupil of School of Drawing and Painting, Boston Museum of Fine Arts, and Art Students' League, New York. Gold medal, Art Club of Philadelphia, 1901; gold medal, American Art Society, 1902. Member Salmagundi Club.

NICHOLS, HENRY HOBART, Bronxville, New York

Born in Washington, D. C., May 1, 1869. Pupil of Howard Helmick and A. S. L. in Washington. Second Corcoran prize, Washington W. C. C., 1901; Parsons prize, Washington S. A., 1902; Parsons' prize, Washington W. C. C., 1904; first Corcoran prize, Washington W. C. C., 1906. Member Society Washington Artists; Washington W. C. C.; Cosmos C. Assistant to Director of Fine Arts, U. S. Commission, Paris Exposition, 1900. Specialty, landscapes.

NICHOLLS, RHODA HOLMES, 39 West 67th Street,
New York City, N. Y.

Born in Coventry, England; came to America in 1884. Pupil of Bloomsbury School of Art in London; Cannerano and Vertunni in Rome. Queen's scholarship, Bloomsbury Art School, London; gold medal, Competitive Prize Fund Exhibition, New York; medal, Columbian Exp., Chicago, 1893; medal, Atlanta, 1895; medal, Nashville Exp., 1897; medal, Boston; medal, Charlotte, N. C.; bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904. Member Soc. degli Aquarelliste and Circolo Artistico Rome; N. Y. W. C. C.; N. Y. Womans A. C.; W. A. A. of C. (hon); N. A. C.; Assoc. A. W. C. S. Also writer and teacher.

NOWELL, EFFIE ALEXANDER, 14 St. James Avenue,
Boston, Mass.

Born in Boston. Pupil of Tommaso Juglaris, Henry R. Rice, and Louis Kronberg. Member of Copley Society of Boston. Exhibitor at Newton Club; Boston Art Club; Pennsylvania Academy of Fine Arts, etc.

NOYES, GEORGE L. 384 Boylston Street, Boston, Mass.

Pupil of Courtois, Rixens, Blanc and Delance, Paris. Exhibitor at the Paris Salon, Boston Art Club, Society of American Artists, New York, and elsewhere.

OLIVER, JEAN N., 21 Copley Hall Studios, Clarendon
Street, Boston, Mass.

Born in Lynn, Mass. Pupil of Museum of Fine Arts School. Exhibitor at Boston Art Club; Copley Society's loan exhibition; Chicago Art Institute; Miniature Society of New York; Worcester Museum and Pennsylvania Academy of Fine Arts; New York Water Color Club; National Academy of Design, N. Y.; Pennsylvania Society of Miniature Painters; Museum of Fine Arts, Boston; Corcoran Gallery, Washington, D. C. and National Gallery, Washington, D. C. Member of Copley Society of Boston.



No. 57—The Old Violinist

Childe Hassam

PALMER, ADELAIDE, Boylston Chambers, 739 Boylston
Street, Boston, Mass., and Piermont, N. H.

Born in Oxford, N. H. Pupil of John J. Enneking. Member
Copley S. 1893. Exhibitor at the Boston Art Club; Newton Club
and principal exhibitions in New York, Philadelphia and Chicago.

PALMER, WALTER L. 5 Lafayette Street,
Albany, N. Y.

Born in Albany, Aug. 1, 1854. Pupil of F. E. Church, in
Hudson, N. Y., and Carolus-Duran in Paris. Second Hallgar-
ten prize N. A. D. 1887; medal Columbian Exposition, Chicago,
1893; gold medal, A. C. P., 1894; Evans prize, A. W. C. S., 1895;
first prize, B. A. C., 1895; second prize, Tennessee Centennial
Exposition, Nashville, 1897; honorable mention, Paris Exposi-
tion, 1900; silver medal for W. C. Pan-American Exposition,
Buffalo, 1901; silver medal for W. C. Charleston Exposition,
1902; bronze medal for oil and silver medal for water colors,
St. Louis Exposition, 1904. Member N. A., 1897; S. A. A., 1881;
N. Y. W. C. C.; A. W. C. S.; Salmagundi Club; Century Asso-
ciation; Pastel Club; Society American Landscape Painters.
Specialty, winter landscapes.

PATTERSON, MARGARET JORDAN, Arlington Heights, Mass.

Born in Socrabaija, Java. Pupil of Pratt Institute, under
Arthur Dow, in Brooklyn; Charles H. Woodbury in Boston.
Member of Boston Water Color Club; Copley Society, 1900.
Assistant Director of Drawing, Boston Public Schools.

PAXTON, WILLIAM M., Fenway Studios, 30 Ipswich
Street, Boston, Mass.

Pupil Gérôme, Paris. Exhibitor at Boston Art Club; Penn-
sylvania Academy of Fine Arts; Art Club of Philadelphia; Art
Institute, Chicago, etc. Member, Boston Art Club.

PEIRCE, H. WINTHROP, 36 Morton Street, Andover, Mass.

Born in Boston, Mass., 1850. Pupil of Boston Museum of Fine Arts; Otto Grundmann and Dr. Wm. Rimmer; Bouguereau and Robert-Fleury in Paris. Medal, Massachusetts Mechanics' Charitable Association, Boston. Exhibitor at Paris Salon, 1882, 1883, and all important American Exhibitions. Picture in Malden Public Library. Vice-President, Copley Society, Boston. Member, 1879, Boston Society Water Color Painters.

PLAISTED, ZELPHA M., Copley Hall Studios, 198 Clarendon Street, Boston, Mass.

Born in Maine. Pupil of the Massachusetts Normal Art School, Boston; also London, Paris and Italy. Exhibitor at Boston Art Club; Copley Society, Boston; Pennsylvania Academy of Fine Arts, etc.

POPE, ALEXANDER, 120 Tremont Street, Boston, Mass.

Born in Boston, Mass., 1849. Well known for his paintings of lions and other animals and, more recently, still life. "The Martyrdom of St. Euphemia," at one time at the Boston Museum of Fine Arts, his most important canvas. Work owned by the Emperor of Russia, Hon. Charles Rothschild, and many well-known Americans. Exhibitor at Boston Art Club and other notable exhibitions.

PRATT, BELA LYON, St. Botolph Studios, Annex,
Boston, Mass.

Born in Norwich, Conn., 1867. Pupil of Yale School of Fine Arts under Niemeyer and Weir; Art Students League, New York; Saint Gaudens, Elwell, Chase and Cox in New York; Ecole des Beaux-Arts in Paris (1890), under Falguière and Chapu. Honorable mention, Paris Salon, 1897; silver medal, Pan-American Exhibition, Buffalo, 1901. Instructor of modelling, School of Boston Museum of Fine Arts.



No. 59—Interior

Frank W. Benson

PRATT, HELEN L. (MRS. BELA L. PRATT),
Lakeville Place, Jamaica Plain, Mass.

Born in Boston, May 8, 1870. Graduate of the Boston Museum of Fine Arts School. Exhibitor at the Paris Salon of 1897; Boston Museum of Fine Arts, and the Pennsylvania Academy of the Fine Arts, 1912.

PURDIE, EVELYN, Copley Hall Studios, Clarendon Street,
Boston, Mass.

Born in Smyrna, Asia Minor. Studied M. F. A., Boston, under Otto Grundmann. Studied in Paris with Henner, Carolus Duran, Delecluse and DeBillemont Chardon. Member, Woman's International Art Society, London and Paris; Copley Society of Boston. Exhibitor at Grafton Gallery, London; Society Miniature Painters, Philadelphia; W. I. A. S. Exhibitions, American Society of Miniature Painters, New York; Boston Art Club; Copley Society Summer Exhibitions.

REID, ROBERT, 518 Gramatan Avenue,
Mount Vernon, New York

Born in Stockbridge, Mass., July 29, 1863. Pupil of Boston Museum; A. S. L. of N. Y.; Boulanger and Lefebvre in Paris. Medal, Columbian Exp. Chicago, 1893; Clarke prize, N. A. D. 1897; first Hallgarten prize, N. A. D. 1898; silver medal for painting and gold medal for mural decoration, Paris Exp., 1900; silver medal, Pan-American Exp. Buffalo, 1901; silver medal, St. Louis Exp. 1904. A. N. A. 1902, N. A. 1906; Member Nat. Inst. A. L.; Ten American Painters. Specialty, mural decoration. Also teacher.

RICE, HENRY W., Fenway Studios, 30 Ipswich
Street, Boston, Mass.

Born in Pownal, Maine. Pupil of Ross Turner. Exhibitor at the Boston Art Club; Pennsylvania Academy of Fine Arts; American Water Color Society, and Art Institute of Chicago.

RICHARDS, LUCY, Fenway Studios, 30 Ipswich Street,
Boston, Mass.

Born in Lawrence, Mass. Studied at Museum of Fine Arts, Boston; Franz Kops, Dresden; Cuno von Eustrich, Berlin, and Julians, Paris. Exhibitor, National Academy of Design, New York; Chicago Art Institute; Walker's Gallery, Liverpool, England; Albright Gallery, Buffalo; Worcester Art Museum; Exhibition Boston Artists at Museum of Fine Arts; Pennsylvania Academy and International Exhibition, at Rome, 1911.

RICHARDSON, MARY N., Fenway Studios, 30 Ipswich
Street, Boston, Mass.

Born in Mt. Vernon, Me. Pupil of Museum of Fine Arts, Boston; Colarossi School and Augustus Koopman, Paris. Exhibitor, Paris Salon; Boston Art Club; Copley Society and Art Institute of Chicago; Boston Art Museum; and Pennsylvania Academy of Fine Arts. Member of American Federation of Arts; Copley Society of Boston.

ROBINSON, WILLIAM T., Auditorium Building,
Malden, Mass.

Born in Somerville, Mass., Sept. 17, 1852. Pupil of George N. Cass in Boston; at the Art schools in Paris; Gobelin Tapestry schools of drawing; Ecole des Beaux-Arts; Ecole de Medeine, also with Diogene Maillart. Exhibitor at the Boston Art Club and other exhibitions.

RYDER, CHAUNCEY FOSTER, 30 East 57th Street,
New York City, N. Y., and Ipswich, Mass.

Born in Danbury, Conn., Feb. 29, 1868. Pupil of A. I. C.; Julian Academy, Collin, Laurens and Max Bohm in Paris. Honorable mention, Paris Salon, 1907.

SALVATORE, VICTOR D.,

23 Macdougall Alley,
New York City, N. Y.

Born in Morristown, New Jersey. Studied with Charles Niehaus and Alexander P. Proctor. Exhibitor at National Academy, Rome, 1911; Chicago Art Institute; John Herron Art Institute, Indianapolis, Indiana; Pennsylvania Academy of The Fine Arts, 1912. Received medal at St. Louis Exposition, 1904.

SHAPLEIGH, FRANK H.,

Deceased

Born in Bridgeport, Ohio, Sept. 27, 1859. Pupil of Carl Marr and Royal Academy in Munich, Julian Academy under Laurens and Benjamin-Constant in Paris. Silver medal, Colarossi School, Paris; silver medal, Dept. of Ethnology, Pan-American Exposition, Buffalo, 1901. First portrait prize, Cincinnati A. C. 1901. Member S. W. A.

SHURTLEFF, ROSWELL MORSE,

350 West 55th Street,
New York City, N. Y.

Born in Rindge, N. H., June 14, 1838. Pupil at Lowell Inst. in Boston; N. A. D. in New York. Bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904. Member, N. A., 1890; A. W. C. S.; Salma. C. 1888; A. Fund S. Awarded Evans Prize, 1910. Pictures are owned by Metropolitan Museum; Erie Pennsylvania Library and Museum; Corcoran Art Gallery; National Art Gallery; St. Louis Museum of Fine Arts. Specialty, landscapes. Forest subjects.

SPEAR, ARTHUR P.,

Fenway Studios, 30 Ipswich Street,
Boston, Mass.

Born in Washington, D. C., 1879. Pupil of Jean Paul Laurens, Paris. Exhibitor at Salon, 1905-1906, and all the important exhibitions in America.

STREAN, MARIE JUDSON

130 West 57th Street,
New York City, N. Y.

Born in Washington, Pa. Pupil of Kenyon Cox, and J. Alden Weir in New York; in Paris, of Prinnet and Dauchez. Honorable mention at Buffalo Exposition. Exhibited in New York, Boston, Philadelphia, Paris Salon and London. Member of American Society of Miniature Painters; Pennsylvania Society, Miniature Painters; New York Water Color Club; Union International des Beaux-Arts des Lettres.

SYMONS, GARDNER,

253 West 42d Street,
New York City, N. Y.

Born in Chicago, Ill. Studied at Chicago Art Institute; in Paris, Munich and London. Associate, National Academy of Design, New York. Member, Royal Society of British Artists; Union Internationale Beaux-Arts et des Lettres, Paris; Western Society of Artists; Salmagundi Club, New York; National Arts Club, New York. Prizes; Carnegie Prize, National Academy, 1909; Evans Prize, Salmagundi Club, 1910; bronze medal, *Exposiciande Arte*, Buenos Ayres. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D. C.; The Art Institute of Chicago; National Arts Club, New York; Cincinnati Museum of Art; Union League Club, Chicago; Lincoln Art Association, Neb., and Woman's Club, Chicago.

TANNAHILL, MARY H.,

The Van Dyck Studios,
939 Eighth Avenue,
New York City, N. Y.

Born in Warrenton, N. C., 1868. Pupil of J. Alden Weir, Kenyon Cox, Twachtman and Mowbray in New York. Specialty, miniatures.

THOMPSON, LESLIE P., Fenway Studios, 30 Ipswich
Street, Boston, Mass.
Summer Studio, Ogunquit, Maine.

Pupil of Tarbell and Major. Paige scholarship, Boston Museum of Fine Arts, 1904. Medal, St. Louis, 1904. Third Hallgarten Prize, New York Academy of Design, 1911, for a figure piece, entitled, "Tea." Exhibitor at the Boston Art Club; Pennsylvania Academy of Fine Arts, and other important exhibitions. Represented at the World's Exhibition, at Rome, 1911, by a figure piece, entitled, "The Girl in Profile."

THOMPSON, NELLIE L., Trinity Court, Dartmouth Street,
Boston, Mass.

Born in Jamaica Plain, Mass. Pupil of Joseph De Camp, Boston, and Henry B. Snell, New York; School of Fine Arts, South Kensington, England. Pupil in miniature painting, of Miss Ball-Hughes and Alyn Williams, London. Exhibitor, Boston Art Club; Copley Society; and Twentieth Century Club, Boston.

TOMPKINS, FRANK HECTOR, Pope Building, Columbus
Avenue, Boston, Mass.

Born in Hector, N. Y. Studied at Munich Royal Academy under Loefftz, and at Paris. Formerly instructor in Massachusetts Normal Art School and Museum of Fine Arts School. His "The Penitent" bought by the Pennsylvania Academy of Fine Arts; his "Mother and Child" bought by the Boston Art Club. Gold medal, Massachusetts Charitable Mechanics' Association. Member of Salmagundi Club.

TITCOMB, MARY B., Copley Hall Studios,
Clarendon Street, Boston, Mass.

Born in New Hampshire. Pupil of School of Museum of Fine Arts in Boston under Tarbell, Benson and Hale. Member of Copley Society, of Boston; New York Water Color Club; Woman's Art Club, New York. Exhibitor at Carnegie Institute; Corcoran Gallery; New York Academy; Pennsylvania Academy; Chicago Art Institute; Boston Museum and other places.

VONNOH, ROBERT WILLIAM

12 West 8th Street,
New York City, N. Y.

Born in Hartford, Conn., Sept. 17, 1858. Pupil, Massachusetts Normal Art School in Boston, 1875-79; Julian Academy in Paris under Boulanger and Lefebvre, 1881-83. Instructor, M. N. A. S., Boston, 1879-81; Cowles Art School, Boston, 1884-85; Boston Museum of Fine Arts, 1885-87; P. A. F. A., 1891-96. Member International Jury of Awards, St. Louis Exposition, 1904. Proctor Prize, N. A. D. 1904. Member S. A. A. 1892; N. A.; N. A. C.; Fellowship P. A. F. A.; Munich Secession (cor.). Specialty, portraits.

VONNOH, BESSIE POTTER (MRS. ROBERT W. VON-
NOH),33 West 67th St.,
New York City, N. Y.

Born in St. Louis Aug. 17, 1872. Pupil of the Art Institute, Chicago. Bronze medal, Paris Exposition, 1900. Member, National Sculpture Society.

WARNER, EVERETT LONGLEY,

146 West 55th Street,
New York City, N. Y.

Born in Vinton, Iowa, July 16, 1877. Pupil of A. S. L. Washington and New York; Julian Academy in Paris. First Corcoran Prize, Washington Water Color Club, 1902. Jennie Sesnan Medal, Pennsylvania Academy of Fine Arts, 1908. Member Paris A. A. Represented in permanent collection of Corcoran Art Gallery and Pennsylvania Academy of Fine Arts.

WATSON, ELIZABETH V. TAYLOR,

Fenway Studios,
30 Ipswich Street, Boston, Mass.

Born in New Jersey. Pupil of Edmund C. Tarbell and Joseph De Camp. Received Sears prize Boston Art Museum; bronze medal, Nashville Exhibition, 1897. Member, Boston Art Students Association. Exhibitor, Boston Art Club; Philadelphia Academy of Fine Arts, etc.

WEIR, JULIAN ALDEN, 51 West 10th Street, New York
City, N. Y.

Born in West Point, N. Y., 1852. Pupil of his father, Robert W. Weir, and Gérôme, Paris. Honorable mention, Paris Salon, 1882; received second- and third-class medals, Paris Exposition, 1889. Medal, Carnegie Institute, 1897. Prize, \$2,000. American Art Association, New York. Bronze medal, Paris Exposition, 1900. Gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, St. Louis Exposition, 1904; Inness medal, N. A. D. 1906. Member National Academy of Design, New York; American Water Color Society; and the Ten American Painters.

WHITTEMORE, WILLIAM J., 318 West 57th Street,
New York City, N. Y.

Born in New York, 1860. Studied in New York and Paris under Lefebvre and Benjamin-Constant. Associate member National Academy of Design; American Water Color Society; New York Water Color Club; American Society of Miniature Painters. Represented in Detroit Art Club; Boston Art Club; Atlanta Art Museum. Silver medal, Paris, 1889; bronze medal, Atlanta, Ga., 1895; bronze medal, Charleston Exposition, 1902.

WILES, IRVING RAMSEY, 130 West 57th Street,
New York City, N. Y.

Born in Utica, N. Y., 1862. Pupil of L. M. Wiles, William M. Chase, and Carroll Beckwith, New York; Carolus Duran, Paris. Received third Hallgarten prize, National Academy of Design, New York, 1886; Clarke prize, (same) 1889. Honorable Mention, Paris Exposition, 1889. Medal, Columbia Exposition, Chicago, 1893. Evans prize, American Water Color Society, 1897. Medal, Tennessee Centennial, Nashville, 1897. Shaw prize, Society American Artists, 1900. Bronze medal, Paris Exposition, 1900. Member, National Academy; Society American Artists; American Water Color Society, etc.

WILSON, E. A. (MRS. WOODROW WILSON),
White House, Washington, D. C.

Born in Georgia. Studied at the Art Students' League in New York. Pupil of Frank V. Du Mond and Alexander van Laer. Exhibitor at the Pennsylvania Academy of the Fine Arts; Chicago and Indianapolis.

WOODBURY, CHARLES H., 194 Clarendon Street,
Boston, Mass.

Born in Lynn, Mass., 1864. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Awards; Third prize, Boston Art Club; gold medal, Atlanta Exposition, 1895; second prize, Tennessee Exposition, Nashville, 1897; two medals, Mechanics Fair, Boston; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American, Buffalo, 1901; first prize, Worcester Art Museum, 1903.

WOODBURY, MARCIA OAKES (MRS. CHARLES H. WOODBURY), 194 Clarendon Street,
Boston, Mass.

Born in South Berwick, Me., 1865. Pupil of Lazare in Paris. Medals, Mechanics' Fair, Boston; Atlanta Exposition, 1895. Prize, Boston Art Club. Honorable mention, Tennessee Centennial, Nashville, 1897. Member, N. Y. Womans Art Club; N. Y. Water Color Club; Boston Water Color Club.

WOOD, MARY EARL, 404 Fenway Studios,
30 Ipswich Street, Boston, Mass.

Born in Lowell, Mass. Graduate of the Museum of Fine Arts, Boston. Pupil of Edmund C. Tarbell, Frank W. Benson and Joseph De Camp. Member of Copley Society. Exhibitor, Buffalo Society of Artists and Twentieth Century Club.

WÜST, L.

YATES, CULLEN, The Van Dyck Studios, 939 Eighth Avenue,
New York City, N. Y.

Born in Bryan, Ohio, Jan. 24, 1866. Pupil of N. A. D. and William M. Chase in New York; Ecole des Beaux-Arts and Julian Academy under Laurens and Benjamin-Constant in Paris. Bronze medal, St. Louis Exposition, 1904. Member, Salma. C. in 1899; N. Y. W. C. C. 1904; A. W. C. S. 1905. Specialty, landscapes.

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